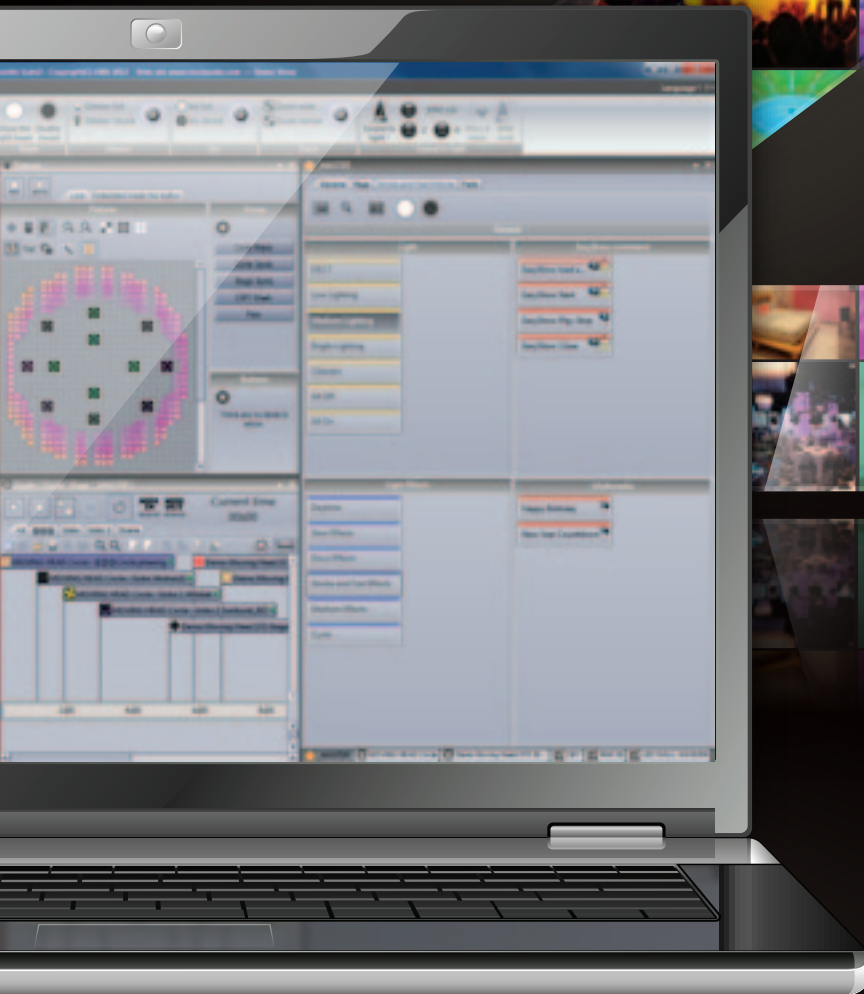# SUITE 2

Sunlite Suite 2
COMPUTERIZED LIGHTING CONTROLLER

Suite 2

NICOLAUDIE ● ● ●

Sunlite Suite 2

COMPUTERIZED LIGHTING CONTROLLER

PAGES

The unique page concept has been at the heart of Sunlite since the very first product over 15 years ago. Each lighting fixture type has it's own page which is built automatically depending on the fixture personality (SSL2 profile). Quick access switches are created to call presets such as color and gobo. Dynamic moving and color changing effects are automatically built. XY and color mixing components allow for quick control of your lighting fixtures, without the need to program anything!

SCAN LIBRARY

Build a fixture profile to add to the largest fixture library in the world, with over 10,000 SSL2 profiles.

EASY SHOW

Bringing together your audio, video, lighting scenes and MIDI timecode, Easy Show provides an effortless way to integrate your full multimedia show.

FIXTURES

The powerful fixture window uses icons to represent each lighting fixture. Each icon is dynamically updated according to the currently selected color, gobo, iris and shutter setting. Arrange fixtures into groups for quick selection. Easily create and reset live edits.

CONSOLE

The console is Sunlite's remote control hub. Load up a design and link a MIDI, DMX or Easy Remote controller with almost everything in Sunlite Suite 2. The console can be used to trigger scenes, change the dimmer, speed, size and phase of a scene, control Pan/Tilt, set palettes and more.

CYCLES

A Cycle is a cue-list of scene and switch buttons. Cycles can be recorded in real-time, or scenes can be dropped onto the timeline. Within a Cycle, scenes can be triggered by time, by a GO button, or synchronized with MIDI Time Code.

STAND ALONE

Store your show inside the Suite2-FC or FC+ interface to run without a computer. Recall scenes using an Infra Red remote, smartphone/tablet and more.

AUDIO

Never miss a beat with the Audio Analysis, now featuring a brand new advanced beat detection engine to synchronize your lighting and sound.

Easy Remote

TABLET & SMARTPHONE APP

Take full control of your lighting from your smartphone or tablet, whether it is to position your lighting on the stage or to design a simple user interface for a bar owner. Easy Remote allows you to remotely control Sunlite Suite 2 over WiFi from your iPhone, iPad or Android device. The Easy Remote app is available for free and can be used on many devices simultaneously allowing you to build a full wireless control solution!

CONSOLE BUILDER

Design your own Live screen with the console builder. Add buttons, faders, dials, color wheels, XY grids and more. Use the default skins or create your own images. The console builder is perfect for replicating MIDI and DMX consoles, or for creating your own touch screen or Easy Remote screen.

EDITOR

The button editor is your lighting design toolbox.
Here is where the lighting programming is made.
Lighting fixtures can be controlled with channel
faders or using the preset window for quick and easy
access to presets such as pan/tilt and color mixing.
Scenes can be built with one of the available tools
including EasyStep, EasyTime, DMX Input Recorder
and the Followspot Calibrator.

PALETTES

Palettes are available for positions, colors, beams
or any other channel. You can save a channel value
into a palette and then use the same palette in
many different scenes. If you need to update the
position or color of a fixture, simply update the
palette and all the corresponding scenes will be
updated automatically.

TIMELINES

Easily create stunning effects with the
EasyTime editor. Drag and drop color
mixing, Pan/Tilt, chaser, wave and
gradient effects. The matrix effects can be
placed onto a virtual canvas called a RECT.
All effects on a RECT are applied to the
lighting fixtures underneath which makes
this the perfect tool for pixel mapping.
The matrix effects include picture, video
and text mapping.

3D VISUALIZER

Build your show in 3D. Visualize light beams,
colors, gobos and beam effects. Easy View
3D allows you to import and position lighting
fixtures and objects. The real-time rendering
engine allows for
programming to be
made away from the
stage, or to impress
clients with 3D videos
and 2D plot prints.
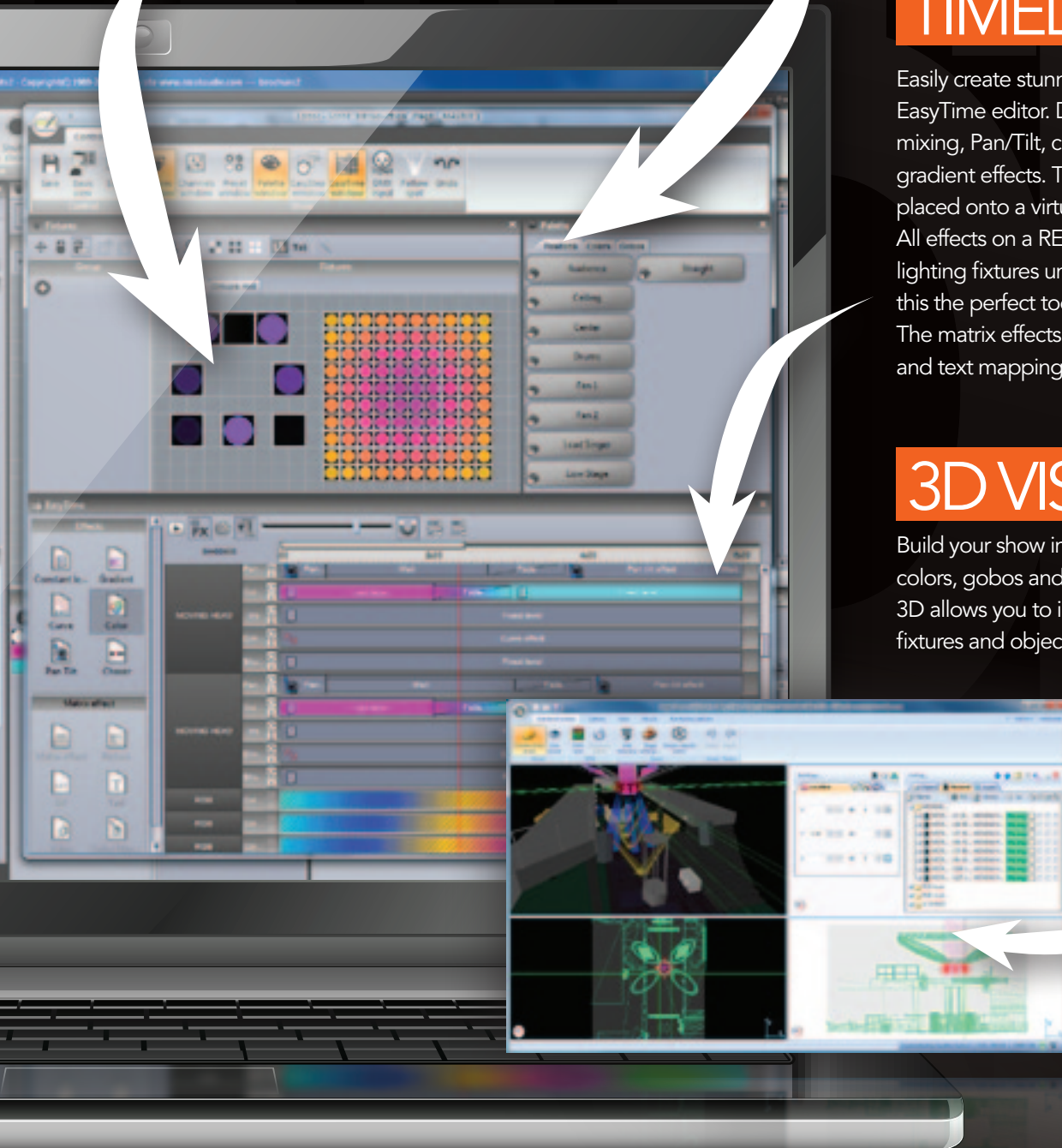
	SUITE2-BC Basic Class	SUITE2-EC Economy Class	SUITE2-FC First Class	SUITE2-FC+ First Class +
Live use with computer				
DMX channels	512(In) 512(Out)	2x512	3x512	3x512
Art-Net channels (from PC)		2x512	4x512	Unlimited
Easy View 3D	Limited	Limited	Full	Full
Easy Show			•	•
MIDI live control	•	•	•	•
MIDI Time Code (In-Out)			•	•
PC clock triggering			•	•
Port triggering		•	•	•
Network control NEW!			•	•
Stand alone use				
DMX channels		512	3x512	3x512
Infra Red remote Control			•	•
Stand Alone memory		64K (ESA2 only)	microSD	microSD
Port triggering		•	•	•
Clock/calendar triggering		•	•	•
Multi-zone			•	•
ESA/ESA2		•	•	•
ESA Pro			•	•

Ethernet   USB

NEW!

THE SUITE2-FC/FC+

Now featuring USB and Ethernet

In 2000, we released our USB-DMX interface. 2004 saw the release of our first of it's kind Ethernet interface. For the first time ever, we are now integrating both USB and Ethernet into a Sunlite Suite interface.

Some features released throughout 2013/2014
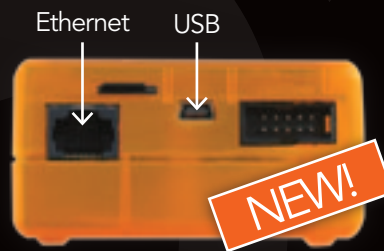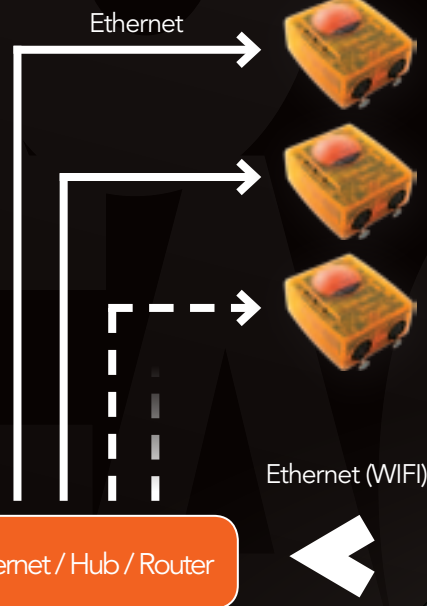
PROGRAM WIRELESSLY

Without the need of a USB connection, lighting can be programmed remotely over WiFi.

SYNCHRONIZE

Connect several interfaces to a router, enabling synchronized control of many universes in both Live and Stand-Alone.

PORTABLE CONTROL

Trigger a Stand-Alone show from an iPhone, iPad or Android device.

Ethernet

Ethernet (WIFI)

Ethernet / Hub / Router

NICOLAUDIE ● ● ●